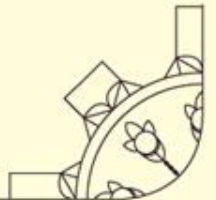


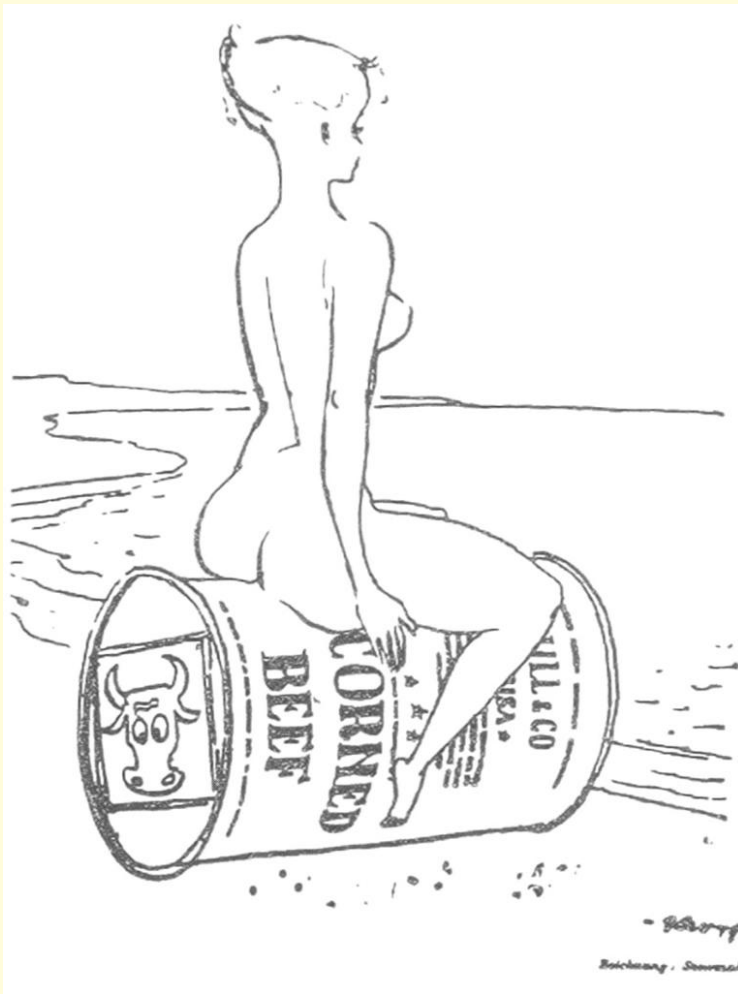


Copyright issues

Jan Korsten







Cartoon by Mirko Scwczuk (1919-1957)

Originally published in *Die Zeit*
February 3, 1949

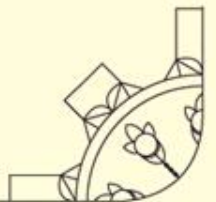


Poster by S. Malewicz made in 1938
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Copyright

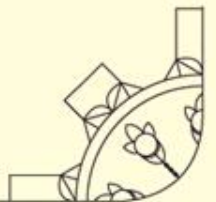
- Intellectual property law that gives the creator of an intellectual work (book, photo, designs, art...) the right to control how his/her work may be used
- Restrict others from using the intellectual work of other
- Often territorial rights
- Many different copyright laws worldwide
- Can be expensive depending on use
- Important rule: 70 years after death of creator a work is in the public domain and can be freely used
- Copyright laws were not designed for our present day internet society!
- Changes are coming:
 - Creative commons licences

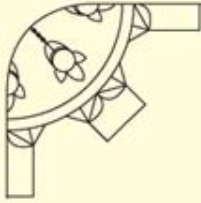




Historical material

- Problems with photos found on the internet
- Creator not always traceable
 - You should be able to prove that you tried to find copyright holder
- Copyright situation not always clear (collective arrangements Pictoright)
- Problems for online picture archives





Make sure everything is properly credited and keep proofs

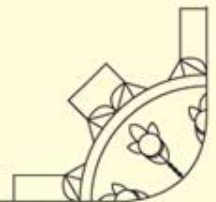
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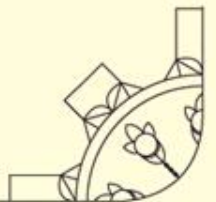
- 0.1 Original caption: "All the world going to see the Great Exhibition of 1851," illustration by George Cruikshank (1792–1878) in Henry Mayhew (1812–1887), *The world's show, 1851, or, The adventures of Mr. and Mrs. Sandboys and family who came up to London to "enjoy themselves" and to see the Great Exhibition* (London: David Bogue, 1851). 2
- 0.2 Chromolithograph "The Great Exhibition, North Germany Exhibit," 1852, by Joseph Nash (1809–1878). Permission by Museum of London. Image no. 002576. 5
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- 1.4 The human cantilever, photograph 1887. Permission by Institution of Civil Engineers, London. Ref. no. 2578201. 35
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- 1.6 Engineers Abundant, graph by Foundation for the History of Technology based on Mauro F. Guillén, *The Taylorized Beauty of the Mechanical: Scientific Management and the Rise of Modernist Architecture* (Princeton: Princeton





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- Make sure that pictures cannot be downloaded in a high resolution





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- Collaborating with museums can be helpfull.

